

**SPLIT UP OF SYLLABUS
CLASS X**

NAVODAYA VIDYALAYA SAMITI

CLASS: X

SUBJECT: ENGLISH

Unit no	Name of the Chapter / Unit	Marks
Reading Comprehension	Conceptual understanding, decoding, analyzing, inferring, interpreting and vocabulary	20
Writing Skill & Grammar	Creative expression of an opinion ,reasoning, justifying ,illustrating, appropriacy of style and tone ,using appropriate format and fluency ,applying conventions ,using integrated structures with accuracy and fluency	20
Language Through Literature	Recalling, reasoning, appreciating, applying literary conventions, illustrating and justifying etc .Extract relevant information ,identifying the central theme and sub-theme ,understanding the writer's message and writing fluently.	40
Total		80
Internal Assessment		20
Grand Total		100

Month	No. of Days	No .of Periods	Lesson/Unit	Activities/ Projects/ Practical Experiments to be held/ Specific Assessments Tool(S) (Suggested)
April 2024	21	21	First Flight (Main Text Book)	
			Chapter1:A Letter To God (Prose) By G.L. Fuentes	Field Trip/Visit: Visit a Post office in your locality and collect information on different job opportunities at India Post/various services offered by Indian Postal department.
			Poem1:Dust Of Snow By Robert Frost	
			Poem2:Fire and Ice By Robert Frost	Role play: Role play based on the lesson 'A Letter To God' /A day in Post Office

Month	No. of Days	No .of Periods	Lesson/Unit	Activities/ Projects/ Practical Experiments to be held/ Specific Assessments Tool(S) (Suggested)
			Chapter2:Nelson Mandela: Long Walk To Freedom By Nelson Mandela	Debate/discussion/portfolio Assignment: 1) Apartheid/ Untouchability /other discrimination and Colonialism. 2)Indian Renaissance Leaders and their contribution 3) Indian Constitution and Judicial System-A shield against discrimination. Field Trip /Visit :Visiting a nearby Zoo.
				Debate/ Discussion /Portfolio Assignment: Animals in Captivity (For Zoo: Roles of Zoo-conservation,research, education and recreation/ Against Zoo :Minimal freedom for animals-boredom ,stress and confinement for Animals etc.)
			Foot prints Without Feet (Supplementary Reader)	
			Chapter1:ATriumph Of Surgery By James Herriot	Multidisciplinary Teaching Style: Balanced Diet and Need for Games, Sports and Workouts(Science Teachers /Staff Nurse/Physical Education teachers)
			Reading Comprehension ,Writing&Grammar	
			Grammar: Tenses (Bridge Course) Writing :Informal& Formal Letter Writing (situation based) Reading Comprehension :Discursive & Case Based Passages With Visual Input	Subject- verbs concord Modals Determiners
July20 24	26	26	Foot prints Without Feet (Supplementary Reader)	
			Chapter 2:TheThief's Story By Ruskin Bond	Role play: Role play based on the lesson'The Thief's Story'/'The Midnight Visitor'.
			Chapter 3:The Midnight Visitor By Robert Arthur	Just A Minute (JAM) Activity :A usable shows great presence of mind or ability to think quickly and act wisely in a situation of danger .Give examples of such an event from your own Experience.
First Flight (Main Text Book)				

Month	No. of Days	No .of Periods	Lesson/Unit	Activities/ Projects/ Practical Experiments to be held/ Specific Assessments Tool(S) (Suggested)		
			Chapter3:TwoStoriesAbout Flying His First Flight By Liam O’Flaherty Black Aeroplane By Frederick Forsyth	Portfolio Assignment: Collect stories about through famous personalities were motivated by their parents /teachers / role models. (Eg. Swami Vivekananda by Sri Ramakrishna Paramahamsa, Sachin Tendulkar by Ramakant Achrekare etc.)		
			Poem4:HowToTell Wild Animals By Carolyn Wells	Editing		
			Poem 5:The Ball Poem By John Berryman	Portfolio Assignment: Write about precious thing you lost and how did you overcome that situation.		
			PERIODIC WRITTEN TESTI-26 APRIL 2024 to 29APRIL 2024			
			First Flight (Main Text Book)			
			Chapter4: From The Diary of Anne Frank By Anne Frank	Portfolio Assignment /Collage:The Holocaust		
			Reading Comprehension ,Writing& Grammar			
			Grammar :Tenses ,Reported Speech Writing: Analytical Paragraph Writing Reading Comprehension: Discursive & Case Based with Visual Input	Commands and requests Statements Questions		
			Poem6:Amanda! By Robin Klein	Portfolio Assignment: From your Understandings of the poem ‘Chivvy (Class7)’compare the poem with 'Amanda!' and prepare a write up.		
			August 2024	22	22	Foot prints Without Feet (Supplementary Reader)
Chapter4:AQuestionOfTrust By Victor Canning	StoryTellingPedagogy:Presentthestory'AQuestionOfTrust' /'FootprintsWithout Feet' before the class.					
Chapter5:FootprintsWithout Feet By H .G .Wells						

Month	No. of Days	No .of Periods	Lesson/Unit	Activities/ Projects/ Practical Experiments to be held/ Specific Assessments Tool(S) (Suggested)
			Analytical Paragraph writing on given map, chart, graph etc	
			PERIODICWRITTENTESTII-08 AUGUST2024 to 10 AUGUST2024	
			Reading Comprehension ,Writing& Grammar	
			Grammar: Subject-Verb Concord, Reported Speech ,Modals Writing :Notice Writing Reading Comprehension: Discursive &Case Based With Visual Input	CCT based practice Transformation of Sentences
September-2024	17	17	First Flight (Main Text Book)	
			Chapter7:Glimpses Of India I. A Baker From Goa By Lucio Rodrigues II.Coorg By Lokesh Abrol III.TeaFrom Assam By Arup Kumar Dutta	Portfolio Assignment: Collect information/ Pictures and write about any three unique and important monuments /tourist places/ festivals of India and one local monument/ tourist place /festival. Field Trip/Visit: Prepare an Itinerary of your visit to a heritage site of India you visited as a part of Field Trip /Family Tour.
			Poem8:TheTrees By Adrienne Rich	Poster Making: Make a poster, creating awareness on the importance of Trees/ Environment in association with Special Day Celebration like Earth Day, Sadbhavana Divas, International Wetlands Day.
			Chapter8:MijbilTheOtter ByGavinMaxwell	
			Poem9:Fog ByCarlSandburg	Art Integration :Draw /paint a beautiful natural scenery.
			Foot prints Without Feet (Supplementary Reader)	
Chapter6: The Making Of A Scientist By Robert W .Peterson	Inspire Manak: Prepare a report for presenting ideas/ innovations for Inspire Manak2023-24.			

Month	No. of Days	No .of Periods	Lesson/Unit	Activities/ Projects/ Practical Experiments to be held/ Specific Assessments Tool(S) (Suggested)
			Chapter7:TheNecklace By Guyde Maupassant	Role play: Role play based on the lesson 'The Necklace'.
			Reading Comprehension ,Writing& Grammar	
			Grammar: Finites &Non-Finites, Reported Speech Writing: Article Writing Reading Comprehension: Discursive & Case Based (With Visual Input)	
FIRST TERM EXAM- 23 (SEPTEMBER 2024 to 4OCTOBER2024)				
October-2024	17	19	First Flight (Main Text Book)	
			Chapter9 :Madam Rides The Bus By Vallik kannan	A Bus/Train Ride: Write the experience/feelings about Bus/Train Ride you Experienced recently.
			Poem10:TheTale of Custard the Dragon by Ogden Nash	Art Integration :Make a comic book on the ballad' The Tale Of Custard The Dragon'.
			Chapter10:The Sermon At Benares	Story Telling Pedagogy :Present the story 'The Sermon At Benares' before the class.
			Poem11:ForAnne Gregory By William Butler Yeats	JAM(Just A Minute) Speech :Speech on the topic' Beauty is only skindeep' or 'Don't Judge a book by its cover'
November-2024	20	20	FOOT PRINTS WITHOUT FEET (SUPPLEMENTARY READER)	
			Chapter 9:Bholi By K. A . Abbas	Power Point Presentation :Problems face by women in India and measures for Women Empowerment.
			Chapter10:The Book That Saved The	JAM (Just A Minute) Speech: You noticed your younger brother mimicking his friend (who is disabled) and makes fun of him. Is it justifiable on his part to do such act. If not why? Role play: Role play based on the lesson 'The Book That Saved The Earth'.

Month	No. of Days	No .of Periods	Lesson/Unit	Activities/ Projects/ Practical Experiments to be held/ Specific Assessments Tool(S) (Suggested)
			Earth by Claire Boiko	Art Integration: Make a comic book on the play' The Book That Saved The Earth'.
				Art Integration: Drawing/ Painting / Clay modeling-of the alien/alien invasion based on the chapter' The Book That Saved The Earth'.
			First Flight (Main Text Book)	
			Chapter11:TheProposal By Anton Chekov	Role-play: Role-play based on the lesson 'The Proposal'.
			Reading Comprehension, Writing & Grammar	
			Grammar : Active Voice & Passive Voice, Edition/Error Correction	
Writing: Article Writing & Speech Writing Reading Comprehension: Discursive& Case Based(With Visual Input)				
December 2024/ January-2025	18 + 14	18 + 14	Pre Board- I 04-14 December 2024 Pre Board – II 20-30 January 2025 Revision Of Lessons, Remedial Teaching, Strategies for Improvement Of Class Average	

Note:

- Relevant unit from work book may be taken up.
- Internal Assessment as per CBSE guidelines.
- Refer CBSE Teacher's Manual for Pre-reading and Post- reading activities.

नवोदयविद्यालयसमिति

कक्षा- 10विषय-हिंदी' अ

- सम्पूर्ण प्रश्न पत्र दो खंडों 'अ' और 'ब' में विभाजित होगा |
- खंड 'अ' में 49 वस्तुपरक प्रश्न पूछे जाएंगे, जिनमें से 40 प्रश्न करने अनिवार्य हैं |
- खंड 'ब' में वर्णनात्मक प्रश्न पूछे जाएंगे |
- प्रश्नों में उचित आंतरिक विकल्प दिए जाएंगे|

अवधि- 3 घंटे

पूर्णांक- 80

वार्षिक परीक्षा हेतु अंक भार विभाजन				
खंड 'अ'				
क्रम संख्या	विषयवस्तु		उपभार	कुल भार
1.		अपठितांश		10
	क	1. अपठित गद्यांश] विकल्प रहित [पाँच बहुविकल्पीय प्रश्न	5	
	ख	2. अपठित काव्यांश [विकल्प सहित] पाँच बहुविकल्पीय प्रश्न	5	
2.	व्याकरण के लिए निर्धारित विषयों पर विषयवस्तु का बोध,भाषिक बिन्दु संरचना आदि पर बहुविकल्पीय प्रश्न (कुल बीस में से कोई 16 प्रश्न)			16
	व्याकरण			
	1.	रचना के आधार पर वाक्य -भेद (पाँच में से चार प्रश्न)	4	
	2.	वाच्य) पाँच में से चार प्रश्न(	4	
	3.	पद -परिचय)पाँच में से चार प्रश्न(	4	
	4.	अलंकार -शब्दालंकार :श्लेष अर्थालंकार :उत्प्रेक्षा ,अतिशयोक्ति ,मानवीकरण)पाँच में से चार प्रश्न(	4	
3.		पाठ्यपुस्तक क्षितिज भाग-2		
	क	गद्य-खंड	7	
		1.क्षितिज से निर्धारित पाठों में से गद्यांश के आधार पर विषयवस्तु का शीर्षक चयन , ज्ञान,अवबोध और अभिव्यक्ति परक एक अंकीय पांच बहुविकल्पीय प्रश्न	5	14
		2. क्षितिज से निर्धारित गद्य पाठों के आधार पर विद्यार्थियों की उच्च चिंतन क्षमता एवं ज्ञानाभिव्यक्तिपरक एक अंकीय दो बहुविकल्पीय प्रश्न	2	

	ख	काव्य-खंड	7	
		1. क्षितिज से निर्धारित कविताओं में से काव्यांश के आधार पर एक अंकीय पांच बहुविकल्पीय प्रश्न	5	
		2.क्षितिज से निर्धारित कविताओं के आधार पर विद्यार्थियों का काव्य- बोध परखने हेतु एक अंकीय दो बहुविकल्पीय प्रश्न	2	
		खंड-ब) वर्णनात्मक प्रश्न(
1.		पाठ्यपुस्तक क्षितिज भाग-2 एवं पूरक पाठ्यपुस्तक कृतिका भाग-2		
	क	गद्य-खंड		
		क्षितिज से निर्धारित पाठों में से विषयवस्तु का ज्ञान,अवबोध ,अभिव्यक्ति आदि परक तीन प्रश्न) विकल्प सहित (शब्द सीमा25 -30) 4 में से कोई 3 प्रश्न (	6	20
	ख	काव्य-खंड		
		क्षितिज से निर्धारित कविताओं के आधार पर विद्यार्थियों का काव्यबोध परखने हेतु तीन प्रश्न) विकल्प सहित (शब्द सीमा 25- 30)4 में से कोई 3 प्रश्न(	6	
	ग	पूरक पाठ्यपुस्तक कृतिका भाग -2		
		कृतिका निर्धारित पाठों पर आधारित दो प्रश्न)विकल्प सहित (शब्द सीमा 50- 60शब्द)3 में से कोई 2 प्रश्न(	8	
2.		लेखन		
	क	विभिन्न विषयों और संदर्भ पर विद्यार्थियों के तर्कसंगत विचार प्रकट करने की क्षमता को परखने के लिए संकेत बिन्दु आधारित समसामयिक एवं व्यवहारिक जीवन से संबंधित विषय पर लगभग 120 शब्दों में एक अनुच्छेद)3 में से कोई(1	6	20
	ख	अभिव्यक्ति की क्षमता पर केन्द्रित औपचारिक एवं अनौपचारिक विषय पर लगभग 100 शब्दों में पत्र) विकल्प सहित) (5×1-5)	5	
	ग	उपलब्ध रिक्ति के लिए लगभग 80 शब्दों में स्ववृत्त लेखन अथवा	5	

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		विविध विषयों पर आधारित लगभग 100 शब्दों में औपचारिक ई-मेल लेखन।		
	घ	दिए गए विषय से संबंधित लगभग 60 शब्दों में विज्ञापन लेखन अथवा शुभकामना, पर्व, त्योहार एवं विशेष अवसर के अनुसार संदेश लेख	4	
		कुल अंक		80
		आंतरिक मूल्यांकन		20
	क	सामयिक आकलन	5	
	ख	पोर्टफोलियो	5	
	ग	बहुविध आकलन	5	
	घ	विषय समृद्धि क्रियाकलाप	5	
		कुल योग		100

माह	कार्य दिवस	कालांश	विषयवस्तु/ पाठ का नाम	परियोजना कार्य
अप्रैल 2024	24	24	क्षितिज भाग-2 सूरदास के पद-सूरदास) काव्य(नेताजी का चश्मा-स्वयं प्रकाश) निबंध(कृतिका भाग-2 माता का आंचल- शिवपूजन सहाय) कृतिका(व्याकरण- रचना के आधार पर वाक्य भेद) व्याकरण(अपठित गद्यांश	भक्तिकालीन कविताओं का संग्रह वाक्य- भेद का चार्ट बनाएं। अपने बचपन की कोई घटना का वर्णन
आवधिक परीक्षा1-				
जुलाई 2024	26	26	क्षितिज भाग-2 बालगोबिन भगत -रामवृक्षबेनीपुरी) संस्मरण(लखनवी अंदाज- यशपाल) व्यंग्य(*मानवीय करुणा की दिव्य चमक -सर्वेश्वर दयाल सक्सेना व्याकरण- अपठित काव्यांश औपचारिक व अनौपचारिक पत्र लेखन	
अगस्त 2024	25	25	क्षितिज भाग-2 राम- लक्ष्मण -परशुराम संवाद -तुलसीदास) काव्य(तुलसीदास की चौपाइयों का संग्रह एवं जीवन	

माह	कार्य दिवस	कालांश	विषयवस्तु/ पाठ का नाम	परियोजना कार्य
			*सवैया और कवित्त- देव * आत्मकथ्य- जयशंकर प्रसाद) काव्य(व्याकरण- वाच्य	परिचय वाच्य -भेद का वर्गीकरण चार्ट
आवधिक परीक्षा-2				
सितंबर 2024	17	17	क्षितिज भाग-2 उत्साह, अट नहीं रही है-सूर्यकान्त त्रिपाठी निराला) काव्य(यह दंतुरित मुस्कान -फसल नागार्जुन) काव्य(*छाया मत छूना मन -गिरिजा कुमार माथुर* कृतिका भाग-2 *जॉर्जपंचम की नाक-कमलेश्वर * स्ववृत्त लेखन औपचारिक ई-मेल लेखन	फसलों का वार्षिक विभाजन व उनकी उत्पादन प्रक्रिया का वर्णन
प्रथम सत्रांत परीक्षा				
अक्टूबर 2024	21	21	क्षितिज भाग-2 एक कहानी यह भी-मन्नूभण्डारी) आत्मकथा(*स्त्री शिक्षा के विरोधी कुतर्कों का खण्डन -महावीर प्रसाद द्विवेदी * कृतिका भाग-2 साना-साना हाथ जोडि-मधु कांकरिया) कृतिका(*कन्यादान -ऋतुराज * व्याकरण- पद-परिचय विज्ञापन	स्त्रियों की वर्तमान समाज में स्थिति 'इस विषय पर परिचर्चा आयोजन विज्ञापन लेखन अभ्यास
नवंबर 2024	20	20	क्षितिज भाग-2 नौबत खाने में इबादत-यतीन्द्र मिश्र संस्कृति -भदन्त आनन्द कौसल्यायन) निबन्ध(में क्यों लिखता हूँ -अजेय) आत्मकथा(*एहीं ठैयां झुलनी हेरानी हो रामा-शिवप्रसाद मिश्र रुद्र) *कृतिका(अलंकार शब्दालंकार) श्लेष(, अर्थालंकार) उत्प्रेक्षा, अतिशयोक्ति, मानवीकरण(संगतकार -मंगलेशडबराल) काव्य(पुनरावृत्ति	अपने वर्तमान व अतीत की घटनाओं को जोड़ते हुए भविष्य निर्मित लक्ष्यों पर परिचर्चा
दिसंबर 2024	20	20		

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माह	कार्य दिवस	कालांश	विषयवस्तु/ पाठ का नाम	परियोजना कार्य
प्री-बोर्ड- 1				
जनवरी 2025			पुनरावृत्ति विद्यार्थियों की आवश्यकतानुसार	
प्री-बोर्ड- 2				
फरवरी 2025			सम्पूर्ण पाठ्यक्रम पुनरावृत्ति	
मार्च 2025			पुनरावृत्ति विद्यार्थियों की आवश्यकतानुसार	
वार्षिक-परीक्षा				

नेर्धारितपाठ्यपुस्तकें :-एनसीईआरटीद्वाराप्रकाशित

- क्षितिजभाग-2
- कृतिकाभाग-2

टैप्पणी-केन्द्रीयमाध्यमिकशिक्षाबोर्ड 'केद्वाराकियागयासंशोधनमान्यहोगा।

नवोदय विद्यालय समिति

कक्षा 10-विषय हिन्दी 'ब'

परीक्षा भार विभाजन		
	विषयवस्तु	भार
	खंड अ) वस्तुपरक प्रश्न(	40
1	अपठित गद्यांश	10
	अ) दो अपठित गद्यांश) लगभग 200 शब्दों के (बिना किसी विकल्प के) 1×5=5(+) 1×5=5(-)दोनों गद्यांशों में एक अंकीय पाँच-पाँच प्रश्न पूछे जाएँगे(	10
2	व्यावहारिक व्याकरण के आधार पर बहुविकल्पात्मक प्रश्न) 1 अंक×16 प्रश्न(कुल 21 प्रश्न पूछे जायेंगे जिनमें से केवल 16 प्रश्नों के उत्तर देने होंगे।	16
	1) शब्द और पद) 2 अंक) (बिना किसी विकल्प के) (2 में से 2 प्रश्न(	02
	2) अनुस्वार) 1 अंक) (अनुनासिक) 1 अंक) (3 में से 2 प्रश्न(	02
	3) उपसर्ग) 2 अंक) (प्रत्यय) 2 अंक) (5 में से 4 प्रश्न(	04
	4) स्वर संधि) 3 अंक) (4 में से 3 प्रश्न(	03
	5) विराम-चिह्न) 3 अंक) (4 में से 3 प्रश्न(	03
	6) अर्थ की दृष्टि से वाक्य भेद) 2 अंक) (3 में से 2 प्रश्न(	02
3	पाठ्यपुस्तक स्पर्श भाग 1	14
	काव्य खंड	7
	पठित पद्यांश पर एक अंकीय पाँच बहुविकल्पी प्रश्न) 1×5=5(	5
	स्पर्श भाग 1 से निर्धारित कविताओं के आधार पर एक अंकीय दो बहुविकल्पी प्रश्न पूछे जाएँगे।) 1×2=2(	2
	गद्य खंड	7
	पठित गद्यांश पर एक अंकीय पाँच बहुविकल्पी प्रश्न।) 1×5=5(	5
स्पर्श भाग 1 से निर्धारित गद्य पाठों के आधार पर विद्यार्थियों की उच्च चिंतन क्षमताओं एवं अभिव्यक्ति का आकलन करने हेतु एक अंकीय दो बहुविकल्पी प्रश्न पूछे जाएँगे।) 1×2=2(	2	
	खंड ब) वर्णनात्मक प्रश्न(	40

	पाठ्यपुस्तक स्पर्श भाग 1	12	
4	1	स्पर्श गद्य खंड से निर्धारित पाठों के आधार पर तीन में से दो प्रश्न पूछे जाएँगे।)3 अंक× 2 प्रश्न(लगभग 60 शब्द(	06
	2	स्पर्श काव्य खंड से निर्धारित पाठों के आधार पर तीन में से दो प्रश्न पूछे जाएँगे।)3 अंक× 2 प्रश्न(लगभग 60 शब्द(	06
	पूरक पाठ्यपुस्तक संचयन भाग 1		06
	पूरक पाठ्यपुस्तक संचयन के निर्धारित पाठों से तीन में से दो प्रश्न पूछे जाएँगे जिनका उत्तर लगभग 60 शब्दों में देना होगा।		06
	लेखन	22	
5	1	संकेत बिंदुओं पर आधारित समसामयिक एवं व्यवहारिक जीवन से जुड़े किन्हीं तीन विषयों में से एक विषय पर लगभग 120 शब्दों में अनुच्छेद लेखन।)अंक× 1 प्रश्न(विकल्प सहित(	06
	2	अभिव्यक्ति की क्षमता पर केंद्रित व्यावहारिक विषयों में से किसी एक विषय पर लगभग 120 शब्दों में अनौपचारिक पत्र।) 6 अंक× 1 प्रश्न(	06
	3	चित्र वर्णन -चित्र में दिखाई दे रहे दृश्य/घटना का कल्पनाशक्ति से लगभग 100 शब्दों में वर्णन।)विचारों का वर्णन स्पष्ट रूप से चित्र से ही सम्बद्ध होना चाहिए) (बिना किसी विकल्प के(	05
	4	दी गई परिस्थितियों के आधार पर संवाद लेखन लगभग 100 शब्दों में।)विकल्प सहित(	05
कुल		80	

	आंतरिक मूल्यांकन	अंक	20
अ	सामयिक आकलन : लिखित परीक्षा में से उत्तम अंक लिए जाएंगे	5	
ब	बहुविध आकलन : प्रश्नोत्तरी ,भाषण,वाद-विवाद	5	
स	पोर्टफोलियो : छात्र की विषयांतर्गत उपलब्धि	5	
द	श्रवण एवं वाचन : मौखिक परीक्षा	5	

	कुल		100
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माह	दिनों की संख्या	कालांश	पाठ का नाम	परियोजना कार्य/क्रिया कलाप	आवधिक परीक्षा/टर्म1/ पुनरावृत्ति / वार्षिक परीक्षा
अप्रैल 2024	24	12	1 दुःख का अधिकार-यशपाल) गद्य(2 पद - रैदास) पद्य(3 गिल्लू - महादेवी वर्मा) संचयन(4 अनौपचारिक पत्र लेखन व्याकरण और रचनात्मक लेखन -अनुस्वार, अनुनासिक -अपठित गद्यांश	1 भित्ति पत्रिका का निर्माण 2 वाद-विवाद प्रतियोगिता विषय - पोशाक एवं व्यक्तित्व। 3 स्वागत भाषण का अभ्यास।	आवधिक परीक्षा-1
जुलाई 2024	26	13	1.एवरेस्ट मेरी शिखर यात्रा- बचेंद्रीपाल)गद्य(व्याकरण और रचनात्मक लेखन - अनुच्छेद लेखन - उपसर्ग ,प्रत्यय	1. पीटी उषा, आरती साहा, किरण बेदी, कल्पना चावला का संक्षिप्त परिचय। 2. संस्कृत एवं उर्दू के उपसर्गों से बनने वाले शब्दों का संचयन।	
अगस्त 2024	25	13	1.तुम कब जाओगे अतिथि -शरद जोशी)गद्य(2 रहीम के दोहे- रहीम) पद्य(3स्मृति - श्री राम शर्मा) संचयन(व्याकरण और रचनात्मक लेखन - चित्र वर्णन - संवाद लेखन	1अतिथि देवों भवः सूक्ति की व्याख्या : आधुनिक परिप्रेक्ष्य में। 2 कक्षा में कोई कहानी सुनाइए या किसी घटना का वर्णन कीजिए।	आवधिक परीक्षा-2
सितम्बर 2024	17	08	1 गीत-अगीत- रामधारी सिंह दिनकर)पद्य(व्याकरण और रचनात्मक लेखन -अनौपचारिक पत्र लेखन -विराम चिह्न -शब्द और पद	1 सुलेखन प्रतियोगिता 2 कवि सम्मेलन	

माह	दिनों की संख्या	कालांश	पाठ का नाम	परियोजना कार्य/क्रिया कलाप	आवधिक परीक्षा/टर्म1/ पुनरावृत्ति / वार्षिक परीक्षा
अर्द्धवार्षिक परीक्षा					
अक्टूबर 2024	21	11	बहुविध आकलन : प्रश्नोत्तरी , भाषण ,वाद-विवाद ,रचनात्मक लेखन , सस्वर वाचन) इनमें से कोई एक करें(	-भारत के प्रमुख वैज्ञानिकों का उनके योगदान के साथ संक्षिप्त परिचय दीजिए ।	
नवम्बर 2024	20	10	1 वैज्ञानिक चेतना के वाहक: चन्द्रशेखर वेंकटरमन् - धीरंजन मालवे) गद्य(2 अग्निपथ- हरिवंश राय बच्चन)पद्य(	-लघु कथा लेखन /कविता लेखन	
दिसम्बर 2024	20	10	3 कल्लू कुम्हार की उनाकोटी - विक्रम सिंह) संचयन(व्याकरण और रचनात्मक लेखन -स्वर संधि -अर्थ की दृष्टि से वाक्य भेद	- विद्यार्थियों के अनुभवों से संबंधित विषय पर सामूहिक चर्चा करें।	आवधिक परीक्षा-3
जनवरी 2025	14	07	1. नए इलाके में , खुशबू रचते हैं हाथ- अरुण कमल) पद्य(2मेरा छोटा-सा निजी पुस्तकालय - धर्मवीर भारती	1. 4-5 देशभक्ति गीतों का संकलन करके कंठस्थ करें। 2. बाल मजदूरी से संबंधित सांवैधानिक नियमों पर सामूहिक चर्चा करें।	
फरवरी 2025	24	12	-शुक्र तारे के समान - स्वामी आनंद) गद्य(आंतरिक मूल्यांकन में पोर्टफोलियो	पुनरावर्तन	आवधिक परीक्षा-4
मार्च 2025				पुनरावर्तन वार्षिक परीक्षा	

नोट -: निम्नलिखित पाठों से किसी भी प्रकार के प्रश्न नहीं पूछे जाएंगे ।

स्पर्श भाग 1	a) धर्म की आड़ (पूरा पाठ) b) आदमीनामा (पूरा पाठ) c) एक फूल की चाह (पूरा पाठ)
संचयन भाग 1	d) हामिद खां (पूरा पाठ) e) दिये जल उठे (पूरा पाठ)

टिप्पणी सीबीएसई के द्वारा किया गया संशोधन मान्य होगा -

NAVODAYA VIDYALAYA SAMITI

SPLIT UP OF SYLLABUS 2024-25

CLASS: X

SUBJECT: MATHEMATICS

(Common for both Basic and Standard)

Units	Unit Name	Periods	Marks
I	NUMBER SYSTEM	15	06
II	ALGEBRA	48	20
III	COORDINATE GEOMETRY	15	06
IV	GEOMETRY	25	15
V	TRIGONOMETRY	35	12
VI	MENSURATION	24	10
VII	STATISTICS & PROBABILITY	28	11
	Total	190	80
	Internal Assessment----- (20 Marks)		20
	Pen Paper Test and Multiple Assessment----- (05 M + 05 M)		
	Portfolio----- (05Marks)		
	Lab Practical (Lab Activities to be done from the prescribed books ----- (05Marks)		
	Note- 1) The teachers can refer NCERT Lab manual for conducting activities. 2) The teachers can take some extra periods to Complete the syllabus month wise.		
	Grand Total		100

Perspective Academic Planning (PAP) Spilt-Up of Syllabus Session 2024-25

Month	NO. OF DAYS	NO. OF PERIODS	Weightage of Marks for the Unit/Chapter	Units/sub-units/Topics/Chapters to be covered	Details of Activity/Practical/Projects to be given	Unit Tests / Formative Tests / Assignment
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APRIL-2024	22	15	06 20 (For full Algebra Unit)	<p>UNIT-I- :NUMBER SYSTEM REAL NUMBERS Fundamental Theorem of arithmetic-statements after reviewing work done earlier and after illustrating and motivating through examples, Proofs of irrationality of $\sqrt{2}, \sqrt{3}, \sqrt{5}$ etc</p> <p>UNIT II: ALGEBRA- POLYNOMIALS Zeros o a polynomial. Relationship between zeros and coefficients of quadratic polynomials.</p>	<p>Activity:-To construct a square root spiral</p> <p>Activity:To find the square root of 13,29,73 using graph paper</p> <p>Activity: To determine the Zeroes of linear polynomial, Quadratic polynomial and cubic polynomial graphically</p> <p>Activity: To draw and observe the shape of curve when the coefficient of x^2 is positive and negative and its number of zeroes.</p>	Assignment – I (26APRIL -29 APRIL2024 - PWT-I)
		08				
JULY - 2024	26	15	20 (For full Algebra Unit)	<p>UNIT II: ALGEBRA PAIR OF LINEAR EQUATIONS IN TWO VARIABLES Pair of linear equations in two variables and graphical method of their solution, consistency/inconsistency. Algebraic conditions for number of solutions. Solution of a pair of linear equations in two variables algebraically- By substitution, by elimination. Simple situational problems.</p>	<p>Activity: To verify the conditions for Consistency/in consistency for pair of linear equations in two variable by graphical method</p> <p>Maintain Portfolio Multiple Assessment: Quiz / Puzzle / Exit cards / Oral test/Origami/PPT/Project/Concept mapping/mind mapping. etc</p>	
		15		06	<p>Unit III: <u>Coordinate Geometry</u> Review: Concepts of coordinate geometry, graphs of linear equations. Distance formula. Section formula (internal division)</p>		Activity: To verify the distance formula by graphical method. Activity: To verify Section formula

AUGUST 2024	22	13	15 (For full Geometry Unit)	<p>Unit IV: Geometry- TRIANGLES</p> <p>Definitions, examples, counter examples of similar triangles.</p> <p>1)(Prove)If a line is drawn parallel to one side of a triangle to intersect the other two side’s indistinct points, other two sides are divided in the same ratio.</p> <p>2)(Motivate)If a line divides two sides of a triangle in the same ratio, the line is parallel to the third side.</p> <p>3)(Motivate) If in two triangles, the corresponding angles are equal, their corresponding sides are proportional and the triangles are similar.</p> <p>4)(Motivate)If the corresponding sides of two triangles are proportional, their corresponding angles are equal and the two triangles are similar.</p> <p>5)(Motivate)If one angle of a triangle is equal to one angle of another triangle and the sides including these angles are proportional, the two triangles are similar.</p>	<p>Activity:To verify formula for area of triangle by graphical method</p> <p>Activity:To verify the distance formula by graphical method</p> <p>Activity: Verification of Basic proportionality theorem</p> <p>Activity: To find the relationship between Area and sides of similar triangles</p> <p>Activity: Verification of Pythagoras theorem By cut and paste activity(Bhaskara Method)</p> <p style="text-align: center;">Or</p> <p>Activity: To draw the system of Similar triangles using Y shaped strips with nails</p> <p>Hence verify Thales theorem</p> <p>Maintain Portfolio Multiple Assessment: Quiz / Puzzle / Exit cards / Oral test/Origami/PPT/Project/concept mapping/mind mapping etc</p>	<p style="text-align: center;">Assignment- II</p> <p style="text-align: center;">PWT-II (08 AUGUST-10 AUGUST 2024)</p>
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		8	12 (For full Trigonometry Unit)	<p><u>INTRODUCTION TO TRIGONOMETRY</u> Trigonometric ratios of an acute angle of a right-angled triangle. Proof of their existence (well defined); motivate the ratios which ever are defined at 0° and 90°. Values of the trigonometric ratios of 30°, 45° and 60°. Relationships between the ratios. <u>TRIGONOMETRIC IDENTITIES</u> Proof and applications of the identity $\sin^2 A + \cos^2 A = 1$. Only simple identities to be given.</p>	<p><u>Activity:</u> To Draw the graph of trigonometric functions of Sin function of some angles: 0°, 30°, 45°, 60°, 90° <u>Activity:</u> To Draw the graph of trigonometric functions of Cos function for angles: 0°, 30°, 45°, 60°, 90° <u>Activity:</u> To Draw the Graph of trigonometric functions of Tan function for angles : 0°, 30°, 45°, 60°, 90°</p>	
S E P T E M B E R	16	12	10 (For full Mensuration Unit)	<p><u>Unit VI - Mensuration</u> <u>AREAS RELATED TO CIRCLES</u> Area of sectors and segments of a circle. Problems based on areas and perimeter /circumference of the above said plane figures.(In calculating area of segment of a circle, problems should be restricted to central angle of 60°, 90° and 120° only.</p>	<p><u>Activity:</u> To find the area of circle by using cut and paste activity(dividing the circle into 16 part and converting into parallelogram)</p>	
		18	11 (For full Statistics & Probability Unit)	<p><u>Unit-VII - Statistics and Probability</u> <u>STATISTICS</u> Mean median and mode of grouped data (Bimodal situation to be avoided).</p>	<p><u>Activity:</u> To draw the cumulative frequency curve of more than type and hence find Median <u>Activity:-</u> To draw a cumulative frequency curve of less than Type less than type(ogive)</p>	
		TERM I EXAMINATION (23-09-2024 TO 04-10-2024)				

OCTOBER - 2024	18	15	20 (For full Algebra Unit)	UNIT-II: ALGEBRA QUADRATIC EQUATIONS Standard form of a quadratic equation $ax^2+bx+ c = 0$, ($a \neq 0$). Solutions of quadratic equations (only real roots) by factorization, and by using quadratic formula. Relationship between discriminant and nature of roots. Situational problems based on quadratic equations related to day to day activities to be incorporated.	Activity-: To draw the graph of quadratic polynomial and observe the shape of the curve hence find the zeroes of the quadratic equation Activity-: To obtain the solution of quadratic equation by completing the square geometrically.
		10	20 (For full Algebra Unit)	UNIT-II: ALGEBRA ARITHMETIC PROGRESSIONS Motivation for studying Arithmetic Progression Derivation of the nth term and sum of the first ‘n’terms of A.P. and their application in solving daily life problems.	Activity-: To identify the arithmetic progression in some given list of numbers(patterns) Activity-: To find the sum of n natural numbers Activity: To find the sum of the first n-even natural numbers.
		10	15 (For full Geometry Unit)	Unit IV: Geometry- CIRCLES Tangent to a circle at ,point of contact 1) (Prove) The tangent at any point of a circle is perpendicular to the radius through the point o contact. 2) (Prove) The lengths of tangents drawn from an external point to a circle are equal.	Activity: To establish a formula for the sum of first “n” terms of an Arithmetic Progression Activity-: To observe the lengths of two tangents drawn from an external point to a circle are equal. Activity: To draw the pair of tan gents when angle of inclination between two tangents is given Activity: _____ To verify experimentally that the tangent at any point to a circle is perpendicular to the radius through that point.

NOVEMBER -2024	20	10	12 (For full Trigonometry Unit)	<p><u>HEIGHTS AND DISTANCES</u> Angle of elevation, Angle of Depression Simple problems on heights and distances. Problems should not involve more than two right triangles, Angles of elevation / depression should be only 30°, 45°, and 60°.</p> <p>Unit VII-Statistics and Probability <u>PROBABILITY</u> Classical definition of probability. Simple problems on finding the probability of an event.</p>	<p><u>Activity:</u> To find the angle of elevation / depression of the building / pole / tree by using clinometers</p> <p><u>Activity-</u>To find experimental probability of units digits of telephone number listed on a page selected at random from a Telephone directory To determine probability of a Head or a Tail by tossing a coin maximum number of times and compare with its theoretical probability.</p>
		10	11 (For full Statistics & Probability Unit)	<p>Unit VI - Mensuration <u>SURFACE AREAS AND VOLUMES</u> Surface areas and volumes of combinations of any two of the following: cubes, cuboids, spheres, hemispheres and right circular cylinders/cones.</p>	<p><u>Activity-:</u> To find experimental probability of each outcome of a Die when it is thrown a large number of times</p> <p><u>Activity-:</u>To form a cone from a sector of circle and to find the formula of a cone</p> <p><u>Activity:</u> To find the surface area of right circular (LSA and TSA) cylinder experimentally (preferably glass vessel or tumbler)</p> <p><u>Activity-:</u>To find the Relationship among Volumes of a Right circular Cone, a hemisphere, and a right circular cylinder of equal radii and equal Heights</p> <p>Note- The teachers can refer NCERT Lab manual for conducting activities.</p>
R 2024	17	<p>REVISION & 1STPRE-BOARD(4DEC-14 DEC2024) PB-I(conducted at national level)</p>			
2025	15	<p>REVISION & 2ND PRE-BOARD (20 JAN 2025–30 JAN 2025) PB-II (conducted at RO level) REVISION-SAMPLE PAPERS PRACTICE</p>			

Prescribed Books:

- Mathematics-Text book for Class X, NCERT Publication
- Mathematics Exemplar Problems for Class X, Published by NCERT
- Laboratory Manual-Mathematics, secondary stage ,published by NCERT
- Guide lines for mathematics Laboratory in Schools, Class X-CBSE Publication

<http://www.ncert.nic.in/exemplar/labmanuals.html>

Note:

- a. The activities listed above are suggestive only. Teachers are advised to refer the Lab Manual for class X, published by CBSE. Throughout the year any 10 activities shall be performed by the student from the activities given in the Lab Manual.
- b. Number of periods required for each chapter is mentioned as given in CBSE curriculum.

NAVODAYA VIDYALAYA SAMITI

CLASS-X

SUBJECT: SCIENCE

Unit No	NameoftheChapter/Unit	Marks	Periods
I	ChemicalSubstances- NatureandBehavior Chapters(1-4)	25	42
II	Worldofliving Chapters(6-9)	25	42
III	NaturalPhenomena Chapters(10-11)	12	21
IV	EffectsofCurrent Chapters(12-13)	13	21
V	NaturalResources Chapters(15-16)	05	8
	TOTAL	80	134
	INTERNALASSESSMENT 1. PeriodicWrittenTest(5M) 2. Multipleassessment(5M) 3. Portfolio(5M) 4. Subjectenrichment activity(5M)	20	

Month	No. of Days	No. of Periods	MAIN TOPICS AND SUB-TOPICS TO BE COVERED	PRACTICALS/ACTIVITIES PRACTICAL EXPERIMENTS TO HELD/SPECIFIC ASSESSMENT TOOLS(SUGGESTED)
April-2024	22	08	Natural phenomena Reflection of light by curved surfaces; Images formed by spherical mirrors, Centre of curvature, Principal axis, Principal focus, Focallength, Mirror formula (Derivation not required), Magnification, Refraction law of refraction, Refractive index, Refraction of light by spherical lens image formed by spherical lens	Determination of the focal length of : i) Concave mirror ii) Convex lens By obtaining the image of a distant object
	22	08	UNIT: World of Living Chapter: Life Processes Living Being: Basic concept of Nutrition & Respiration Transport and Excretion in Plants and Animals	Preparing a temporary Mount of a leaf peel to show stomata.

Month	No. of Days	No. of Periods	MAIN TOPICS AND SUB-TOPICS TO BE COVERED	PRACTICALS/ACTIVITIES PRACTICAL EXPERIMENTS TO HELD/SPECIFIC ASSESSMENT TOOLS(SUGGESTED)
	22	08	<p>Chemical Substances- Nature and Behavior UNIT- 1: Chemical reactions & Chemical equation: Chemical reactions, Chemical equation, Balanced chemical equation, Implication of a balanced chemical equation, types of chemical reactions: Combination, decomposition, Displacement, Double Displacement or precipitation. Endothermic. Exothermic reactions, Oxidation and reduction.</p>	<p>Performing and observing the following reactions and classifying them into: a) Combination reaction b) Decomposition reaction c) Displacement reaction d) Double displacement reaction-</p> <p>(i) Action of water on quick lime sulphate crystals (ii) action of heat on ferrous (iii) Iron nails kept in copper sulphate solution (iv) Reaction between sodium Sulphate and barium chloride solution</p>
			Periodic Written Test:- 26-29 April 2024	
July-2024	26	8	<p>Natural phenomena Lens formula (Derivation not required); Magnification. Power of a lens, Applications of spherical mirrors and lenses functioning of a lens in human eye, Defects of vision and their corrections, Refraction of light through a prism, dispersion of light, scattering of light, applications in daily life (excluding color of the sun at sun rise and sunset)</p>	<p>i) Tracing the path of a ray of light passing through a rectangular glass slab for different angles of incidence. Measure the angle of incidence, angle of refraction, angle of emergence and interpret the result, Tracing the path of a ray of light passing through a glass prism</p>
	26	8	<p>Control And Coordination in animals and plants: Tropic Movements in Plants; Introduction of Plant Hormones; Control and Coordination in Animals; Nervous System; Voluntary, In Voluntary and Reflex action Control and Coordination in animals and plants; Chemical Co-Ordination and Animal</p>	<p>c) Experimentally show that carbon dioxide is given out during respiration.</p>

Month	No. of Days	No. of Periods	MAIN TOPICS AND SUB-TOPICS TO BE COVERED	PRACTICALS/ACTIVITIES PRACTICAL EXPERIMENTS TO HELD/SPECIFIC ASSESSMENT TOOLS(SUGGESTED)
			Hormones	
	26	8	UNIT-2Chapter: Acids, bases and salts : Their definitions in terms of furnishing of H ⁺ and OH ⁻ ions, General properties, examples and uses, neutralization, concept of pH scale(Definition relating to logarithm not required)	Studying the properties of acids and bases (HCl & NaOH) by their reaction with: d) a)Litmus solution (Blue/ Red)(b)Zinc metal(c)Solid sodium carbonate
Agust-2024	22	7	Effects of current: Electric current, potential difference and electric current, ohms law, resistance, resistivity, factors of which the resistance of a conductor dispensations. Series and parallel combination of resistors and its applications in daily life. heating effect of electric current and its application in daily life .Electric power interrelation between P,V,I and R	Studying the dependence of potential difference(V)across a resistor on the current (I) passing through it and determine its resistance. Also plotting graph between V and I.
	22	7	Chapter: Reproduction: Reproduction in animals and plants(asexual and sexual) Reproductive health-need and methods of family planning; Safe Sex v/s HIV/AIDS; Child bearing and women's health.	Studying (a) binary fission in Amoeba, and (b) budding in yeast with the help of prepared slides
	22	7	UNIT-2- Importance of pH in everyday life; preparation and uses of Sodium Hydroxide, Bleaching powder, Baking soda, Washing soda and Plaster of Paris	Finding the pH of the different samples by using pH paper / universal indicator.
			Periodic Written Test:- 08 To 10 August 2024	
September-2024	17	06	Magnetic effects of current: Magnetic Field , Field lines, Field due to a current carrying conductor, Field due to a current carrying coil or Solenoid,	Determination of the equivalent resistance of two resistors when connected in Series and parallel
		06	Unit: World of Living Chapter: Heredity and Evolution: Heredity ; Mendel's contribution- Laws for inheritance of traits: Sex determination : brief introduction(Topics Excluded-evolution, evolution and Classification and evolution should not be equated with progress)	

Month	No. of Days	No. of Periods	MAIN TOPICS AND SUB-TOPICS TO BE COVERED	PRACTICALS/ACTIVITIES PRACTICAL EXPERIMENTS TO HELD/SPECIFIC ASSESSMENT TOOLS(SUGGESTED)
		06	UNIT-3 Chapter: Metals and Non-metals: Properties of metals and non-metals; Reactivity series; Formation and properties of ionic compounds. Basic metal surgical processes; Corrosion and its prevention. UNIT-4: Carbon compounds: Covalent bonding in carbon compounds. Versatile nature of Carbon. Homologous series.	Observing the action of Zn, Fe, Cu and Al, metals on the following salt solutions a) $ZnSO_4(aq)$ b) $FeSO_4(aq)$ c) $CuSO_4(aq)$ Al $2(SO_4)_3(aq)$ Arrange Zn, Fe, Cu and Al, metals in decreasing order of reactivity based on the above result
TERM-I: 23 September To 04 October 2024				
October-2024	18	06	Effects of electric current: Force on current carrying conductor, Flemings left hand rule	
		06	Unit: Natural Resources: Our Environment Chapter: Our Environment: Eco- System, Environmental problems,	Identification of the different parts of an embryo of a divot seed (Pea, gram or red Kidney bean)
		06	UNIT-4: Carbon compounds: Nomenclature of carbon compounds containing functional groups (halogens, alcohol, ketones, aldehydes, alkenes, and alkynes), difference between saturated hydrocarbons and unsaturated hydrocarbons	1) Study of the properties of acetic acid (ethic acid)
November-2024	20	07	Effects of electric current: Direct current, alternating current: frequency of Ac advantages of A cover Dc, domestic electric circuits	
		07	Unit: Natural Resources: Our Environment , Ozone depletion, waste production and their solutions. Biodegradable and non-biodegradable substances	

Month	No. of Days	No. of Periods	MAIN TOPICS AND SUB-TOPICS TO BE COVERED	PRACTICALS/ACTIVITIES PRACTICAL EXPERIMENTS TO HELD/SPECIFIC ASSESSMENT TOOLS(SUGGESTED)
		07	UNIT-4: Carbon compounds: Chemical properties of carbon compounds (combustion, oxidation, addition, and substitution reaction). Ethanol and Ethanoic acid(only properties and uses), Soap sand Detergents.	1)Study of the comparative cleaning capacity of a sample of soap in soft and hard water.
December -2024	17	08	Chapter16:Management of Natural Resources: (NCERT Chapter 16) will not be assessed in the year end examination however learners may be assigned to read the chapter and encouraged to prepare a brief write up on any concept of this chapter in their portfolio. This may be internal assessment and credit may be given periodic assessment /portfolio.	Revision
			PRE-BOARD-I:- 04 To 14 December 2024	
January -2025			REVISION :PRE-BOARD-II:- 20 To 30 JAN 2025	

NAVODAYVIDYALAYASAMITI

CLASS: X

SUBJECT: SOCIAL SCIENCE

Unit No	Name of The Chapter/ unit	Marks	Periods
I	India and the Contemporary World – II	20	60
II	Contemporary India – II	20	55
III	Democratic Politics – II	20	50
IV	Understanding Economic Development	20	50
	Total	80	215
	Internal Assessment	20	05
	Grand Total	100	220

MONTH	NO OF DAYS	NO OF PERIODS	Main Topic and Sub-Topics to be Covered	Activities/Projects/ Practical Experiments to be Held/ Specific Assessment Tool(s) (Suggested)
APRIL 2024	22 DAYS	38 PERIODS	India and the Contemporary World – II Section 1: Events and Processes: 1. The Rise of Nationalism in Europe: Contemporary India – II 1. Resources and Development: Democratic Politics – II 1. Power Sharing:	<ul style="list-style-type: none"> • If you were a peasant in Uttar Pradesh in 1920, how would you have responded to Gandhiji’s call for Swaraj? Write a paragraph on it. • Visit the field to identify the type/s of soil found in your locality. Discuss the factors responsible of formation of that soil. •
			PWT/UT-1 26-29 April 2024	

MONTH	NO OF DAYS	NO OF PERIODS	Main Topic and Sub-Topics to be Covered	Activities/Projects/ Practical Experiments to be Held/ Specific Assessment Tool(s) (Suggested)
JULY 2024	26 DAYS	44 PERIODS	<p>India and the Contemporary World – II</p> <p>2. Nationalism in India:</p> <p>Democratic Politics – II</p> <p>2. Federalism:</p> <p>Understanding Economic Development</p> <p>1. Development:</p>	<ul style="list-style-type: none"> • Map Activity- Calcutta, Nagpur, mdras, kheda, ch amparan, Ahamdabad, Jaliyanwala bag, Dandi • Visit or Invite personalities associated with local administration and discuss the various forms of powers entrusted with them and their execution. • Download the recent 'The World Development Report 2020' and analyse the data for further understanding of the development.
AUG. 2024	22 DAYS	38 PERIODS	<p>Understanding Economic Development</p> <p>2. Sectors of the Indian Economy</p> <p>3. Money and Credit:</p> <p>Livelihoods, Economies and Societies:</p> <p>3. The Making of a Global World:</p> <p>Contemporary India – II</p> <p>2. Forest and Wildlife</p> <p>3. Water Resources:</p> <p>4. Agriculture:</p>	<ul style="list-style-type: none"> • Why did various classes and groups of Indians participate in the Civil Disobedience Movement? • Conduct a survey on workers under different sectors in your locality for better understanding of their conditions. • List out the forest and wildlife resources in your region and classify them under various types discussed in the chapter. • Major sea ports- kandala, Mumbai, marmagao, new mangalore, kochi, tucorin, Chennai, vishakhapatnam, paradeep, haldia, • Make a table of Agriculture crops produced in India and present as a chart

MONTH	NO OF DAYS	NO OF PERIODS	Main Topic and Sub-Topics to be Covered	Activities/Projects/ Practical Experiments to be Held/ Specific Assessment Tool(s) (Suggested)
PWT-II (08-10 Aug.2024)				
SEP-2024	17 DAYS	32 PERIODS	<p>Unit 2: Contemporary India – II 5. Minerals and Energy Resources</p> <p>Unit 3: Democratic Politics – II 4. Gender, Religion and Caste: (excluding image on page 46, 48, 49 of NCERT Textbook 2021 edition) 6. Political Parties:</p> <p style="text-align: center;">MID- TERM 23 Sep. – 04 Oct. 2024</p>	<ul style="list-style-type: none"> • Make a list of inter-state water disputes. • Visit and appraise a nearby centre practicing or having a structure of rain water harvesting. • Find a SHG in your locality and talk to them to know about their members and its functioning. . • (Group Activity) Analyse Annual Energy Consumption in your Vidyalaya and suggest measures for conservation. • Debate on gender equality • Essay on Reforms of Political parties.
OCT. 2024	18 DAYS	32 PERIODS	<p>Section 3: Everyday Life, Culture and Politics: 5. Print Culture and the Modern World: 6. Manufacturing Industries: Unit 4: Understanding Economic Development 4. Globalization and the Indian Economy:</p>	<p style="text-align: center;">Activity:</p> <ul style="list-style-type: none"> • Imagine that you are Marco Polo. Write a letter from China to describe the world of print which you have seen there. <p>OR</p> <ul style="list-style-type: none"> • You are a bookseller advertising the availability of new cheap printed books. Design a poster for your shop window. • Take some branded products that we use every day. Check which of these are produced by MNCs.

MONTH	NO OF DAYS	NO OF PERIODS	Main Topic and Sub-Topics to be Covered	Activities/Projects/ Practical Experiments to be Held/ Specific Assessment Tool(s) (Suggested)
NOV. 2024	20 DAYS	36 PERIODS	<p>Unit 1: India and the Contemporary World – II</p> <p>4. The Age of Industrialization:</p> <p>Section 3: Everyday Life, Culture and Politics:</p> <p>7. Life Lines of National Economy:</p> <p>Unit 3: Democratic Politics – II</p> <p>7. Outcomes of Democracy:</p> <p>Unit 4: Understanding Economic Development</p> <p>5. Consumer Rights: To be used only for Project Work</p>	<ul style="list-style-type: none"> Select any one industry in your region and find its history. How has technology changed? Where do workers come from? How are the products advertised and marketed? Try and talk to the employers and some workers to get their views about the industry's history. <p>Map Work Activity:</p> <ul style="list-style-type: none"> Locate and label the list of items given by the CBSE from Ch 6 & 7. Interpretation of various cartoons given in the textbook under the chapter and write a commentary. <p>Activity:</p> <ul style="list-style-type: none"> List Indian companies or entrepreneurs emerged as MNCs.
			<p>1st Pre-Board (04-14 Dec. 2024) Dec 2024/ Jan. 2025 – Revision 2nd Pre-Board (20-30Jan.2025)</p>	<p>1. Every student has to compulsorily undertake any one project on the following topics: Consumer Awareness OR Social Issues OR Sustainable Development</p>
Board Exam / Yearly Exam – 15 Feb. 2025 onwards as per CBSE Schedule				

NAVODAYA VIDYALAYA SAMITI

CLASS : X SUBJECT : COMPUTER (BASICS & FOUNDATION)

Distribution of Marks and Periods Unit Wise				
Unit No.	Unit Name	Marks	Periods	
			Theory	Practical
1.	Networking	15	17	05
2.	HTML	25	30	50
3.	Cyber Ethics	10	08	10
4.	Practical	50	-	-
	Total	100	55	65
Reference Books:				
<ul style="list-style-type: none"> • Computer Applications, A Textbook for Class X - Sumitra Arora • A Textbook of Computer Applications, For Class X-GBP 				

Month.	No. of Days	No. of periods	Weightage of Marks for Unit/Chapter	Units/Subunits/Topics/Chapters to be Covered	Details of Activity/Practical/Projects
April	22	09T+2P	15 MARKS	Unit 1: Networking: <ul style="list-style-type: none"> • Internet: World Wide Web, web servers, web clients, web sites, web pages, web browsers, blogs, news groups, HTML, web address, e-mail address, downloading and uploading files from a remote site. • Internet protocols: TCP/IP, SMTP, POP3, HTTP, HTTPS. Remote login and file transfer protocols: SSH, SFTP, FTP, SCP, TELNET, SMTP, TCP/IP. 	Exploring different web services on internet Creating email and sending receiving emails using Gmail or other email services. Create a webpage by using various backgrounds and background colours.
PWT-01/UT- 01 (26-29 APRIL 2024)					

Month.	No. of Days	No. of periods	Weightage of Marks for Unit/Chapter	Units/Subunits/Topics/Chapters to be Covered	Details of Activity/Practical/Projects
JULY	27	08T+3P		Unit 1: Networking: (CONTINUED....) <ul style="list-style-type: none"> • Services available on the internet: information retrieval, locating sites using search engines and finding people on the net; • Web services: chat, email, video conferencing, e-Learning, e-Banking, eShopping, e-Reservation, e-Governance, e-Groups, social networking. • Mobile technologies: SMS, MMS, 3G, 4G. 	Decorate web pages using graphical, create a website using several webpages. Students may use any open source or proprietary tool. Work with HTML forms: text box, radio buttons, checkbox, password, list, combo box, Create webpages with embedded audio and video. elements
AUGUST	22	05T+08P	25 MARKS	Unit 2: HTML <ul style="list-style-type: none"> • Introduction to web page designing using HTML: create and save an HTML document, access a web page using a web browser. • HTML tags: html, head, title, body, (attributes: text, background, bgcolor, link, vlink, alink), br (break), hr(horizontal rule), inserting comments, h1..h6 (heading), p (paragraph), b (bold), i (italics), u (underline), ul (unordered list), ol (ordered list), and li (list item). Description lists: dl, dt and dd. Attributes of ol (start, type), ul (type). 	Use style sheets to enforce a format in an HTML page (CSS). Write a blog using HTML pages
PWT-02/ UT- 02 (08-10 AUG 2024)					
SEPTEMBER	15	05T+08P		Unit 2: HTML: (CONTINUED....) <ul style="list-style-type: none"> • Font tags (attributes: face, size, color). • Insert images: img (attributes: src, width, height, alt), sup (super script), sub (subscript). • HTML Forms: Textbox, radio buttons, checkbox, password, list, combobox. • Embed audio and video in a HTML page. 	Use style sheets to enforce a format in an HTML page (CSS). Write a blog using HTML pages
MID TERM (23 SEPT TO 04 OCT 2024)					

Month.	No. of Days	No. of periods	Weightage of Marks for Unit/Chapter	Units/Subunits/Topics/Chapters to be Covered	Details of Activity/Practical/Projects
OCTOBER	22	05T+08P		Unit 2: HTML: (CONTINUED....) <ul style="list-style-type: none"> • Create a table using the tags: table, tr, th, td, rowspan, colspan • Links: significance of linking, anchor element (attributes: href, mailto), targets. • Cascading style sheets: colour, background-colour, border-style, margin, height, width, outline, font (family, style, size), align, float. 	
NOVEMBER	26	04T+05P	10 MARKS	Unit 3: Cyber ethics <ul style="list-style-type: none"> • Netiquettes. • Software licenses and the open source software movement. • Intellectual property rights, plagiarism and digital property rights. Unit 3: Cyber ethics <ul style="list-style-type: none"> • Plagiarism and digital property rights. • Freedom of information and the digital divide. • E-commerce: Privacy, fraud, secure data transmission. 	Discussing viruses, malware, spam and Antiviruses Create a web page discussing plagiarism. List some reported cases of plagiarism and the consequent punishment meted out.
DECEMBER Revision, Project Work Preparation & I Pre Board Examination					
JANUARY Revision, Finalisation of Project & II Pre Board Examination					
FEBRUARY Revision					
MARCH - APRIL CBSE Board Examination					

Breakup of marks for the practicals:

S. No.	Unit Name	Marks
1.	Lab Test (20 marks)	
	HTML (design one web page based on a diagram)	20
2.	Report File + viva (20 marks)	
	Report file: At least 10 HTML pages	15
	Viva voce (based on the report file)	5
3.	Project (that uses most of the concepts that have been learnt) (10 marks)	
Total (50 marks)		

NAVODAYA VIDYALAYASAMITI
CLASS – X SUBJECT: PHYSICAL EDUCATION

standing and Standard Instructions:

1. Morning Jogging/Warm Up Exercises/Mass Drills/Aerobics/Yoga and Meditation
2. Khelo India Fitness Assessment test should be conducted at the Beginning and End of the Year.
3. Inter House Competitions as per Vidyalaya Calendar of Activities
4. Holding Periodical Cross-Country Race/Walk.
5. Trekking and Hiking Activities at least once in a year
6. Showing Live Matches to Children
7. Martial Arts/ Self Defence Skills through Resource Persons
8. Fit India Movement activity should be conducted as per schedule
9. Special day must be celebrated i.e., Yoga Day, National Sport Day
10. ICT to be a part of the pedagogy to make learning enjoyable and joyfully

MONTH	NO. OF DAY	NO OF PDS	Physical Education		Physical Education Theory	Projects/ Sports Integrated Pedagogy Activities Prescribed	Assessment Tool(s) Practical Physical Activities Prescribed
			Morning (45 Minutes)	Evening (90 Minutes)	Topics And Sub-Topics		
APRIL 2024	25	04	Meditation Jogging, Marching and Drill, Mass P.T., Calisthenics, Battery of tests, Surya Namaskar & Asanas of Supine position.	Battery of tests, Selection Trials & Intramural competition, Cluster Meet preparation	Physical Education: An integral part of education. Relationship of physical education with other disciplines of knowledge. Characteristic meaning and concept of play, benefits of play, Tournament, Knock-out, Fixture; single and double, League, single and double, combination, Regional Play.	Science – Biology Reflex action. Activity Name : Drop and Catch drill.	Asking children to drop the reaction ball and catch.

Perspective Academic Planning (PAP) Spilt-Up of Syllabus Session 2024-25

MONTH	NO.OF DAY	NO OF PDS	Physical Education		Physical Education Theory	Projects/ Sports Integrated Pedagogy Activities Prescribed	Assessment Tool(s) Practical Physical Activities Prescribed
			Morning(45Minutes)	Evening (90 Minutes)	TopicsAnd Sub-Topics		
JULY 2024	23	04	Jogging,Plyometric exercise training to develop explosive power. Aerobics,Pranayama andAsanas of ProneLyingPosition.	IntramuralActivities ofAthletics andIndoorGames. Self-defence training for girls	Physicalactivities andquality of life,meaning and concept.Benefits of physicalactivities to promotequalityof life. Development ofethicalvalues throughphysicalactivities. Physiological basis ofphysicaleducation. Meaningandconceptofphysiology. Warmingupandcoolingdown.	Science – BiologyRespiration Activityname :Pranayama	Children asked to performpranayama activity and Observe theRespirationProcess.
			GeneralConditioning Exercise,LightApparatus drill training todevelop speed,Yogasana ofsitting postureandKriyas.	Inter-houseCompetition ofCombativeSports andIndoorGames	HistoryofGames andSports, its evolutionTrackandFieldEvents- Any TwoMajor Games ofNVS.Preparation of Record Book,Physical Activitiesand genderdifferences . Physical activities ofwomen and itstraining.	Science – BiologyAdrenaline Hormone ActivityName :Adventureactivity(or) Achieve thegoal	Childrenaskedto achieve thegoalin thelastcriticalpart of thegame.
AUGUST 2024	24	04					

Perspective Academic Planning (PAP) Spilt-Up of Syllabus Session 2024-25

MONTH	NO. OF DAY	NO OF PDS	Physical Education		Physical Education Theory	Projects/ Sports Integrated Pedagogy Activities Prescribed	Assessment Tool(s) Practical Physical Activities Prescribed
			Morning(45Minutes)	Evening (90 Minutes)	TopicsAnd Sub-Topics		
SEPTEMBER 2024	22	03	Generalconditioning exercises,Interval training,Static stretchingto developflexibility, Suryanamaskar andasanas ofstandingPosture.	Improvisedskills of outdoorgames andthrowingevents, interhousecompetiti on ofoutdoorgames.	Systems andpotentials of humanbody. Demonstrationand administration of various physicalpotential tests. Methods of recordmaintenanc e andpreparation of record fileincludingAnth ropometricandph ysiologicalmeasu rement.	Science – PhysicsLaw ofReflection ActivityName: CarromBoard.	Askedchildren toplay the gameofCarromand observe theLaw ofReflection.
			TERM - 1				
OCTOBER 2024	24	04	Motor abilitydevelopmentr aining,proprioceptiv etraining,batteryofte sts.	Batteryoftests,inter housecompetitions, pace settingactivities	Psychologicalbasi sofphysical education,meanin g andimportance. Habit- formation ofgoodhabits,brea kingbadhabits. Emotions: meaning,types, training forcontrollingem otions.	Science – ChemistryCar bonComponent s ActivityName :AnaerobicEx ercise	AnaerobicExerci se

Perspective Academic Planning (PAP) Spilt-Up of Syllabus Session 2024-25

MONTH	NO. OF DAY	NO OF PDS	Physical Education		Physical Education Theory	Projects/ Sports Integrated Pedagogy Activities Prescribed	Assessment Tool(s) Practical Physical Activities Prescribed
			Morning(45Minutes)	Evening (90 Minutes)	TopicsAnd Sub-Topics		
NOVEMBER 2024	13	02	Conditioningexercise s,ContinuousTrainin g todevelopendurance, Zumba,Yogasana:Art isticyogaandPranaya ma,Meditation. Conditioning andgeneralfitnessexe rcises,trainingrelatedt ostrengthendurance, massdrill, marchingband practicePranayama andmeditation.	Inter- housecompetition ofJumping events,Indoor Games,RopeSkippi ng Practiceofskills andtechniques ofAthletic eventsinter houseindoor activitiespreparatio n ofAnnualSports	Awards and rewards isportsrecognition of various imminent sports personalitieswith photograph,yoga. Do'sanddon'tsan d stress managementthro ughyoga Careeravenuesint he field of physicaleducation . Career avenues ineducationalinsti tutions, mediafitness, industries,(Sports). Educationalqualif ication ofPhysical Education,Leadin g institutes ofPhysical Education.Safety and injuries.Self- safety. Safetyofequipme nt.Prevention of sportsinjuries.	Science – ChemistryChe micalReaction ActivityName :AerobicsDan ce Science – ChemistryMet al andNon- Metal ActivityName :Name thesportsequi pment	AerobicsDance Ask childrento give thenameofsportse quipmentasa Metal andNon– Metal.
	22	04	Revision				

Perspective Academic Planning (PAP) Spilt-Up of Syllabus Session 2024-25

MONTH	NO.OF DAY	NO OF PDS	Physical Education		Physical Education Theory	Projects/ Sports Integrated Pedagogy Activities Prescribed	Assessment Tool(s) Practical Physical Activities Prescribed
			Morning(45Minutes)	Evening (90 Minutes)			
02/01/2025	13	02	Revision				
03/01/2025	23	03	Revision				
TERM - 2 EXAM							

NAVODAYA VIDYALAYA SAMITI

CLASS:X SUBJECT:ART(VISUAL)

MONTH	NO.OFDAYS	NO.OFPERIODS	Main topics and sub-topics to be covered	Medium/ Materials	Projects/Art integrated Pedagogy Activities Prescribed	Assessment Tool(s)/PracticalH andson Activities Prescribed
APRIL-2024	24	4	<p><u>PortraitStudy:</u> Studentsprimarilypracticedrawing from live models.</p> <ol style="list-style-type: none"> 1. PrinciplesofdrawingthroughC arefulstudyofthehumanhead. 2. Observation 3. Figureconstruction <ul style="list-style-type: none"> • Humananatomy • Composition • Proportion 	Pencil/Wate r Colour	Students mayprepare portraits of National leaders, Scientists etc.	Understanding thestrengthof drawing,learn about the characters.
JULY-2024	26	4	<p><u>CompositionIndianPainting</u> StudyofthePaintingsofIndialike, <i>Rajasthani,Pahari,Miniature,etc.</i> (Power point presentations may be prepared by the students,comprising the photographs & artisans engaged in various art forms)</p>	Poster Colour/Any required materials		Understanding of vastcultural heritageof Indian traditionalArt forms.
AUGUST-2024		4	<p><u>Shadanga or Six Limbs of IndianPainting:</u></p> <ul style="list-style-type: none"> • Rupabheda: The knowledge of appearance • Pramanam: Correct perception, measureandstructure • Bhava:Actionoffeelingsomforms • Lavanya Yojanam: Infusion of grace, artisticrepresentation • Sadrisyam:Similitude • Varnika Bhanga: It is the artistic manner of using the brush and colours (Importance of knowledge of form, Proportion, Expression, Aesthetic Scheme, Similitude and Colour schemefor a person 	Pencil, Water colour, Poster colouror Acrylic colour	Projectsmay integrate with Maths, Social Science.	Understanding andusageof differentlimbs of Indian Art in the art works created by students

MONTH	NO.OFDAYS	NO.OFPERIODS	Main topics and sub-topics to be covered	Medium/ Materials	Projects/Art integrated Pedagogy Activities Prescribed	Assessment Tool(s)/PracticalH andson Activities Prescribed
			who is going create a painting or sculpture.)			
SEPTEMBER-2024	17	3	CompositionPainting: Composition Painting based on daily life scenes to be donekeeping in view that the basic elements and principles of Art, like; line, colour, for, shape, texture, etc. are incorporated. Compositions based on different ‘Rasas’ like, <i>Karuna, Bhakti, Vatsalya</i> , etc. may be incorporated. (Presentation of compositions by great masters may be shown. Reference may be takenfromInternet)	Water colour, Poster colouror Acrylic colour. A system with internet facility in Artroomis essential	Projectsmay integrate withHindi&oth er language subjects	Understand theversatility, usage of medium and compositionof painting.
23 SEPTEMBER – 04 October2024Term-1						
OCTO BER- 2024	18	3	Design(2-Dimensional): ✓ Design- Creating a piece of design by usingasingleobjectinblack&white and colour. Lettering- Composing alphabets in black&whiteandcolour.	Pen&ink Poster colour		Understanding theprocessof creating designs with oneelement.
NOVEMBER-2024	20	2	Design(3-Dimensional): • Designing three dimensional objects in clay • Study and use of waste materials like, paper,sticks,straw,fibre,etc. • Understanding of negative and positive space. CompositioninclayandPOPblocks.	Clayand POP	Projectsmay integrate with Mathematics ,Science and Language Subjects.	Learndifferent types of sculpture techniques.
		2	PrintMaking: a) Anticipatory and imaginative use of gatheringimpressions. b) Fundamentals of various methods of taking prints. c) Observation of intrinsic tones & texture of natural and man-made things. d) Lino cut mono print in various subjects like,landscape,stilllifeand	Linosheets Lino tools Printing inks	Projectsmay integrate with Mathematics , Science, Social Scienceand	Understanding methods of printmakingas well as differenttypes of printing processes.

Perspective Academic Planning (PAP) Spilt-Up of Syllabus Session 2024-25

MONTH	NO.OFDAYS	NO.OFPERIODS	Main topics and sub-topics to be covered	Medium/ Materials	Projects/Art integrated Pedagogy Activities Prescribed	Assessment Tool(s)/PracticalH andson Activities Prescribed
			<p>compositions.</p> <p>e) Techniques of taking prints in mono colour.</p> <p>f) Experience of printing on different types of surfaces.</p> <p>(A brief outline of different printing processes like, screen printing, offset printing be given to the students)</p>		Language Subjects.	
DECEMBER- 2024	20	3	<p>ComputerAidedDesigns: Basic Working knowledge of Computer Aided Designs on various designing softwarelike,CorelDraw,Photoshop, Androidappsetc.etc. (Simple designs like book covers, posters may be taught to the students. Various components of designs may be copied from internet.)</p>	Computer with internet. Installation of Photoshop & Corel Draw.	Projectsmay integrate with Mathematics ,Computer Scienceand Typography	Usageof different designing software.
			BOARD EXAMS			

List of Ek Bharat Shrest Bharat paired states for Art Integrated project (For Class IX & X) is given below. The project can be well planned in the beginning of the academic year and executed in a Time bond manner with the team work of Subject teacher, Art Teacher & Students. Students can use research based topics other than the subject area.

NAVODAYA VIDYALAYA SAMITI

CLASS:X

SUBJECT:MUSIC

- 1) Students learn about primary concepts of Music and also learn to correlate it with science and other subjects.
- 2) Students learn Songs in different languages for inculcation of National Integrity as well as explore diversities and develop respect towards different cultures.
- 3) Students explore Local Folk Culture
- 4) Vision of the students is broadened so that the little minds will get a chance to think beyond the barriers of so-called subject boundaries and learn the concepts with broad vision.
- 5) Students are exposed to the integration of latest technology in music.

Month	Days	Period	Main-Topics and Sub-Topic to be Covered	Projects/Art(Performing)Integrated Pedagogy-Activities Prescribed	Assessment Tool(s)/Practical Activities Prescribed (Vocal/Instrumental)
APRIL/JUNE 2024	24	03	1. Light music OR Sugam Sangeeth (Geeth, Bhajan, Folk Songs, Patriotic, songs)	<p>SUGGESTED ACTIVITIES</p> <ul style="list-style-type: none"> • Discussion and demonstration of light music (Interdisciplinary Approach) • Language & Literature: • Students are exposed to the importance of words in such compositions. <p>Social Science</p> <ul style="list-style-type: none"> • Students get exposed to the life style of different people and their values. 	<ul style="list-style-type: none"> • Demonstration using digital resources of different musical performances. • Project Work – • Students are asked to prepare charts containing pictures of performers of respective styles of music.
		01	2. Ghazals, Bhajan	<p>Discussion about the music form ghazals, bhajan and its poetic values (Interdisciplinary Approach)</p> <p>Language & literature</p> <ul style="list-style-type: none"> • Students will get acquainted with poetic beauty of the language. History • Students may explore the historical reference of music and its development through the mixture of different cultures. 	<ul style="list-style-type: none"> • Question Answer • Project work – prepare a list of famous ghazal singers

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JULY 2024	26	03	3. Classical Dance forms of India.	<ul style="list-style-type: none"> • Discussion about the classical dance forms of India. • Discussion of the integration of art, music and dance in various forms. • Discussion about the aesthetic value of costumes used in such forms. <p>(Interdisciplinary Approach)</p> <p>Art & Culture: Students get exposed to the different aspects of art like colour scheme, theme, emotion etc.</p> <p>Social Science: Students will get an idea about the historical importance and development of such art forms</p>	<p>Show videos of dance forms of India.</p> <p>Show videos of learning the art form &preparations of costumes for the performances.</p> <p>Project Work –</p> <ul style="list-style-type: none"> • Students are asked to prepare a presentation of different dance forms.
		01	4. Brief Introduction of Oscar award winner A, R Rahman. Or Bharat ratna lata mangeskar	<p>Discussion about life of A.R Rahman. Discuss about the adoption of technology in making music. (Interdisciplinary Approach)</p> <p>XII) Value Education Students will get an idea about the importance of aim, dream and dedication to achieve something great in life through this topic.</p>	<p>With the use of digital resources Students are shown the videos of artist’s studio session, live stage shows awarding ceremony etc., Students are asked to prepare a list of musicians who have won Oscar awards.</p>

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AUGUST 2024	25	02	5.Life history of Pandit. Bhimsen Joshi	<p>Discussion about the life of Pandit. Bhimsen Joshi and his contributions to Indian music.</p> <p>(Interdisciplinary Approach)</p> <p>Social Science: Students get exposed to the social life in different parts of the country.</p>	<ul style="list-style-type: none"> • Use of digital resources Question and Answers • Project Work – Collect the pictures of famous Indian Vocalists.
		02	6.Life history of Pandit Ravishankar Or Ustad Bismillah khan	<p>Discussion about the life of Pandit Ravishanker and his contributions to Indian music.</p> <p>(Interdisciplinary Approach)</p> <p>Social Science: Students get exposed to the social life in different parts of the country.</p>	<ul style="list-style-type: none"> • Question – Answer about the systems of music in India. • Preparation of a chart of Stringed instruments of India.

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SEPTEMBER 2024	17	03	7.Introduction to 'Audacity' a Digital Audio Workstation	<p>xx) Demonstration of software which is available as free to download (Opensource)</p> <p>(Interdisciplinary Approach)</p> <ul style="list-style-type: none"> IT: Students get exposed to the revolutionary changes brought by IT in the field of music. <p>Science: Students are exposed to the field of audio engineering and music production.</p>	<ul style="list-style-type: none"> Question - Answers Students are asked to do multitrack recording, editing and mixing of audio files.
SEPTEMBER - OCTOBER 2024 TERM - I EXAM					
OCTOBER 2024	18	03	8. A Bhajan of your choice.	<ul style="list-style-type: none"> Discussion about the song and its meaning Discussion about Human values. Recitation of the song by teacher followed by the students <p>(Interdisciplinary Approach)</p> <p>VALUE EDUCATION : Students explore human values as described in the Bhajan</p> <p>SOCIAL SCIENCE: Collect information about lives and deeds of various saints and leaders who have lived according to the values in their life and set an example.</p>	<ul style="list-style-type: none"> Vocal / Instrumental Performance Simple question – Answer about Raga upon which the tune of the Bhajan is based etc.

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NOVEMBER 2024	20	04	9.Voice culture and singing techniques	<ul style="list-style-type: none"> Discuss and demonstrate about the importance of voice and words in music. <p>(Interdisciplinary Approach) Science: Students explore the production and dynamics of sound.</p>	xx) Vocal performance xxi) Students are asked to list some examples.

DECEMBER 2024	20	03	10.Creating a new song for Vidyalaya with the help of language teachers	<ul style="list-style-type: none"> Discussion about structure of a musical composition. Discussion on the importance of lyric. <p>(Interdisciplinary Approach) Language & Literature: Students explore different types of songs and lyrics to evaluate its influence in human life. Value: Students will get a chance to create something new. Moreover, they will get a chance to develop the self-analytical and critical abilities.</p>	15. Vocal /Instrumental performance 16. Presentation of song on stage and digital release of the same in social media.
JANUARY, FEBRUARY, MARCH 2025	REVISION OF ALL THE TOPICS & PRACTICAL EXAMS(VOCAL / INSTRUMENTAL)				

- As per NEP 2020 Art Integrated Learning (AIL) is a teaching-learning process which is based on learning 'through the hearts' and 'with the hearts'. One of the core principles guiding the education system, according to the policy, would be the 'extensive use of technology in teaching and learning. In order to maximize the usage of ICT, a well-equipped Music Room with computer, Internet connection, required instruments, software and other facilities are to be ensured.
- Two workshops on music (Vocal/Instrumental) may be conducted with the help of professional artists to enable children to perform on their age.
- Weekly coaching classes may be conducted (vocal/instrumental) with the help of professionals in their respective field by using VN.